

CATALOGUE
OF
JAPANESE PRINTS,
FROM
THE CRZELLITZER COLLECTION,

COMPRISING

GOOD SPECIMENS OF PRINTS OF THE BEST PERIODS,
BY TORII KIYONOBU, ISHIKAWA TOYONOBU, HARUNOBU, KORYŪSAI,
THE KATSUKAWA SCHOOL, SHUNMAN, AND UTAMARO, WHOSE WORK
INCLUDES PRINTS FROM THE RARE SET NISHIKI ORI UTAMARO KATA
SHIN MOYO;

ALSO SPECIMENS, BY SHARAKU AND KABUKIDŌ ENKYŌ;

AND OTHER PROPERTIES,

INCLUDING A FINE TRIPTYCH, BY UTAMARO; TWO VERY IMPORTANT
PRINTS, BY KIYONOBU II AND KIYOHIRO; A MAKIMONO VIEW OF THE
PROCESSION OF THE MYŌKEN TEMPLE; AND DRAWINGS, BY HOKUSAI.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND Co.

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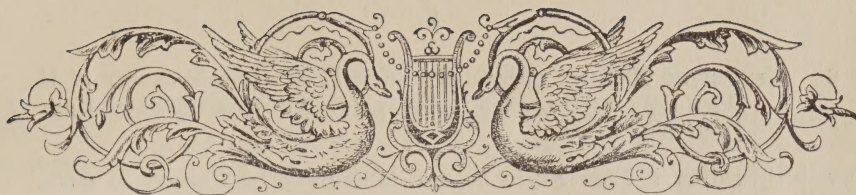
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CATALOGUE
OF
JAPANESE COLOUR PRINTS. &c.

Wednesday, December 16th, 1925.

The Crzellitzer Collection.

PRIMITIVES.

LOT

- 1 AN EARLY CHINESE PRINT of a Young Boy, standing, holding a shell and a peach, printed in red, yellow, green and black, most of the flesh outlines in red, the face in Chinese white, about medium upright size
- 2 MORONOBU (HISHIKAWA): Kajitaka Heiji Kagesuye, half reclining on the floor, turning to clasp a woman round the waist, and another woman kneeling behind him; *yoko-ye*; coloured by hand; unsigned
- 3 MORONOBU SCHOOL: An Actor of the Nakakawa School as a woman in front of a balcony railing; *hoso-ye*; coloured by hand; unsigned
- 4 KIYONOBU (TORII): Ichikawa Danjūrō II as a man on his knees talking to Saunokawa Ichimatsu I as a woman seated on a *kotatsu* in a room with the *shōji* open, showing snow outside; *yoko-ye*, *urushi-ye*; signed *Torii Kiyonobu*
- 5 KIYOMASU (TORII): Onoye Kikugorō I as a woman standing holding a travelling hat in her hands; *hoso-ye*, *urushi-ye*; signed *Torii Kiyomasu*

Passed

Cash

Murahama

Jawanka

Star

315

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112

14

- 55 6 KIYOMITSU (TORII): Segawa Kikunojō II as a female dancer of the olden time, holding a fan; *hoso-ye*, printed in four colours; signed *Torii Kiyomitsu* *Murakami*

- 7 UNKNOWN: *Tōdo Fujin no zu*, "Picture of a Chinese Woman," standing, playing a lute; a panel print in three colours; unsigned *Passed*

TOYONOBU (ISHIKAWA), 1711-1785.

- 4 8 A MUSUME walking along in high geta, under an open umbrella; *hashirakake*; signed *Ishikawa Toyonobu* *Jamawaka*

- 15 9 SAMBASO DANCE being executed by a woman; *hashirakake*; signed *Tanjōdō Ishikawa Shūha*

HARUNOBU (SUZUKI), d. 1770.

- 12 10 O FUJI, kneeling on the corner of her father's shop, *Moto Yanagi-ya* outside the grounds of Asakusa temple, and talking to a young hooded *Samurai* standing by a little girl; large size, almost square, without text; signed *Harunobu* [Pl. I] *do*

- 55 11 A NIGHT TRYST. A Young Girl holding a lantern, stepping from a lighted house into her *geta*, which stand on a stone step under the *engawa*; large size, almost square, without text; signed *Suzuki Harunobu* [Pl. I] *Somers*

- 210 12 ILLUSTRATION OF A POEM BY MINAMOTO NO SHIGEYUKI. A Young Lady and her servant standing on a windy shore watching the waves break round a rock; large size, almost square, one of the series of *Hyakunin-Isshu*; signed *Suzuki Harunobu* *Kato*

- 210 13 PROCESSION OF AN OIRAN, followed by two *kamuro*, and two *shinzō* in the rear; large size, almost square, without text or signature *Cooper*

- 11 14 YOUNG PEOPLE'S PETS. A Youth on one knee holding a mouse on his hand and showing it to a young lady who is cuddling her cat in her arms, both on the *engawa* of a house; large size, almost square, without text or signature *Shannon*

* * * From the Hayashi collection.

- 18 15 A GIRL IN HER NIGHT-ROBE, squatting beside an *ikō*, writing, a pot of flowers and writing-box before her; medium size, almost square, without text or signature *Cooper*

- 11 16 MANYEMON in the grove at the entrance to Kasamori Temple meets two fairies advancing on clouds, who give him a magical compound; *yoko-ye*, from *Fūryū Enshoku Manyemon*, "Manyemon's Feast of Love"; unsigned *Natwig*

- 2 17 TWO LOVERS embracing within a screen by a bell-shaped window; oblong; unsigned *Shannon*

KORYŪSAI (ISODA), 1720-c. 1782.

- 18 MIYAKOJI OF NAKA ŌMI-YA on parade, passing to the left, a *shinzō* on her far side, two *kamuro* behind, and another *shinzō* in the rear; full size, upright, one of the series, *Hinagata Wakana no Hatsumoyō*, "New Fashion Designs for Young People"; signed *Bukō, Yagenbori Inshi Koryūsai*

- 19 CHIYOHANA OF DAIMANJI-YA, standing, holding a battledore, and her *kamuro* behind with a ball, while a *shinzō* stands in front with a shuttlecock; one of the same series as the foregoing, and same signature

- 20 HAYAMA OF ASAHI-YA, seated, looking at a new *shikake* embroidered with a view of Fuji, held up for her inspection by her two *kamuro*; one of the same series as the foregoing; signed *Bukō, Yagenbori, Inshi Koryū*

- 21 AFTER THE BATH: A Lady seated cutting her nails, and her maid wringing out a towel, both in front of a screen; medium size, almost square; above a poem by *Onitsura*; signed *Koryūsai*

- 22 ILLUSTRATION OF A POEM BY KISEN HŌSHI: A Youth seated on a balcony rail looking gloomily out on the sea where men are fishing with flares, and an *oiran* standing watching him; medium size, almost square, one of a set, *Fūryū Rokkasen*; signed *Koryū*

- 23 YURANOSUKE AND O KARU at the tea-house Ichiriki, he on the balcony watching her descend on a ladder from an upper floor; *hashirakake*; signed *Koryūsai*

- 24 MUTSUKI, "The First Month." A Girl playing battledore and shuttlecock; *hashirakake*, one of a set, *Fūryū Jū-ni Ki*, "Fashionable Twelve Months"; signed *Koryūsai*

- 25 AN OIRAN standing outside a Yoshiwara house looking over her left shoulder up the street; *hashirakake*; signed *Koryūsai*, in *Sōsho* characters

- 26 A HAWK on a blossoming plum tree watching a small bird flying below; *hashirakake*; signed *Koryūsai*

SHIGEMASA (KITAO), 1739-1820.

- 27 TŌDO TENJIN, or Sugawara no Michizane in the guise of a Chinese statesman under his beloved plum tree; *hoso-ye*; signed *Kitao Shigemasa*

- 28 NEW YEAR THEATRICALS: Two Girls giving a private performance in a house outside which the *shimenawa* is hanging, and a plum tree blossoming; large size, almost square; signed *Kitao Shigemasa*

1 5 29 TRAVELLERS: Two Young Ladies passing to the left, one holding her travelling hat in her hands and looking down over her left shoulder at two puppies at play, the other holding her hat slightly above her head; full size, upright; signed *Kitao Shigemasa*

10 29A SUGAWARA NO MICHIZANE visiting, and a woman standing at the garden gate of a house to receive him; *yoko-ye*; signed *Kwaran*, sealed? *Kosuisai*; an illustration from *Otoka Toka*, a vol. of poems published in Yedo, 1798

SHUNSHŌ (KATSUKAWA), 1724-1793.

2 5 30 SEGAWA KIKUNOJŌ II as the girl Murasame on the beach at Suma, carrying salt water in pails on a pole over her shoulder; *hoso-ye*; signed *Shunshō*

2 2 31 NAKAMURA SUKEGORŌ II as a man, standing with legs apart, hitching up his loin cloth in preparation for a fight; *hoso-ye*; signed *Shunshō*

1 10 32 BANDŌ MITSUGORŌ I as a man, standing under a tree at night, holding a lantern suspended from his teeth, a *rintansho* or soldier's gong slung from his shoulder, and a beater in his hand; *hoso-ye*; signed *Shunshō*

SHUNKŌ (KATSUKAWA), worked c. 1765-1790.

1 1 33 ICHIKAWA KOMAZŌ I as a *Komosō* in a striped dress, standing, holding a *shakuhachi*; *hoso-ye*; signed *Shunkō*

SHUNJŌ (KATSUKAWA), worked c. 1780-1790.

3 34 ICHIKAWA YAOZŌ III as a man with drawn sword baring his arm for a fight, standing under a pine tree; *hoso-ye*; signed *Shunjō*

SHUNYEI (KATSUKAWA), 1767-1819.

35 BANDŌ MATAHACHI as a man, standing beside a weir, apparently defying someone; *hoso-ye*; signed *Shunyei*

2 5 36 BUST PORTRAIT of an Actor, unidentified, having neither name nor *mon*; full size, upright; signed *Shunyei*

KIYONAGA (TORII), 1752-1813.

10 10 37 AUTUMN MOON ON THE SUMIDA RIVER, one sheet of a pentaptych in which a girl is clinging to a post on which hangs a lantern, another stands on her right, and a maid is fanning the fire in a *hibachi*; full size, upright; signed *Kiyonaga*

SHUNMAN (KUBO), 1757-1820.

- Cook* 38 KINUTA TAMA-GAWA, one sheet of the set of six, two ladies with garments blown by the wind watching two women fulling linen, with gusts of rain in the sky; full size, upright; signed *Shunman* [Pl. II] 14
- do* 39 A GROUP OF WOMEN, four around a bird-cage, and two others beside one preparing *nanakusa* for the New Year Feast; *yoko-ye*; signed *Shōzadō* 15
- Caldwell* 40 WAYFARERS: Four Peasants passing to the left to a plank bridge over a stream under a willow; *yoko-ye*; signed *Shōzadō Kubo Shunman* 18
- Kato* 41 TWO COURT LADIES in a boat poled along by a boy page, looking up at a blossoming plum tree; *yoko-ye*; signed *Shōzadō Kubo Shunman* 12
- Quinto* 42 TWO MANZAI DANCERS amusing a boy daimyō, attended by four women who are laughing at their antics; *yoko-ye*; signed *Kubo Shunman* on the right, and *Riushō* on the left 5

SHARAKU (TŌSHŪSAI), c. 1795.

- Garland* 43 BANDŌ MITSUGORŌ II, half-length portrait of the actor in male character, drawing his sword; dark mica ground; full size, upright; signed *Tōshūsai Sharaku* 30

ENKYŌ (KABUKIDŌ), c. 1798.

- Hurler* 44 NAKAMURA NAKAZŌ II in male character as the servant Matsuo, bust portrait, looking to the left; full size, upright; signed *Kabukidō* [Pl. II] 615
- Misara* 45 ICHIKAWA YAOZŌ III in male character as the servant Umeo, bust portrait, looking to the right; full size, upright; signed *Kabukidō* 8

KŌKAN (SHIBA), 1747-1818.

- Swanaha* 46 SUNSHŪ, YABE FUJI, "Fuji from Yabe, province of Suruga." A Landscape engraved on copper, after the Dutch style; oblong; unsigned 22
- do* 47 SERPENTINE. A View of the Serpentine in Hyde Park, London, engraved on copper, after the Dutch style; oblong; signed *Shiba Kōkan* 315

UTAMARO (KITAGAWA), 1754-1806.

- 315 48 NIGHT SCENE ON THE SUMIDA RIVER. Two sheets of a triptych. On the left the Ryōgoku Bridge, and the far bank of the river stretching to the right; in the foreground part of a covered pleasure boat, a man with a *sake* cup sprawling on the roof and five women, some partially intoxicated on the deck; full size, upright; signed *Utamaro* Hudea

* * Early work.

- 7 49 GEHIN NO ZU, "A Common class Woman." One seated before an iris plant, holding a fan and looking round at a woman standing behind her arranging her *obi*; full size, upright, one of a set *Fūzoku Sandan Musume*, "Customs of Three Classes of Women"; signed *Utamaro* Nation

- 315 50 A WOMAN READING A LETTER which lies on her knees as she sits, one hand supporting herself, the other holding a pipe; on pale yellow ground; full size, upright; one of the series *Nishiki-ori Utamaro Kata*, *Shin Moyō*, "New Style, Utamaro pattern brocade weaving," with descriptive text on a partly unrolled makimono; signed *Utamaro* Shanno

- 10 51 HANAMURASAKI OF TAMA-YA seated beside her *tobako-bon*, pipe in hand looking at a mirror held by another woman seated beside her, which, reflecting only a part of the celebrated beauty's dress, might appear as the shining moon reflected above the *Hagi* pattern in the dress, this representing the Noji Tama-river; one of the set *Mutsu Tamagawa*; signed *Utamaro* [Pl. I] Jawsan

- 415 52 HANAŌGI OF ŌGI-YA, seated, arranging a branch of *yamabuki* for a square flower pot, this representing the Ide Tama-river; full size, upright, on a yellow ground sprinkled with a metallic powdering; one of the same set as the foregoing; signed *Utamaro* Shanno

- 9 53 A WOMAN HOLDING A BAMBOO FAN, seated in front of a pot of growing grasses, with head turned to the left, her dress a bold pattern of blue leaves on black; on pale yellow ground; one of the same set as lot 50; signed *Utamaro* [Pl. I] Jawsan

- 35 54 A WOMAN LEANING ON A SCREEN, holding a pipe and talking to another woman seated in a bath, part of her head and shoulders being seen through the screen; medium size, upright, grey wash background; one of a set *Tōsei Bijin Fūzoku Awase*, "Customs of Women of the Present Day compared"; signed *Utamaro* Shanno

* * This set unrecorded by Kurth.

- 55 TOMIMOTO TOYOHINA, a celebrated singer of Tomimoto Songs. Bust portrait of the lady, wearing a *tsunokakushi* or "horn-hiding head-dress," and holding an open fan before her; her name given in a rebus inset; full size, upright; one of a set *Kōmei Bijin Rok'kasen*; signed *Utamaro* Passer

Getting

Kato

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Shannon

Hudson

56 LARGE HEAD, bust portrait of a woman facing to left, reading a partly unrolled letter; inset a fan shaped panel of Suma beach, and a poem in a yellow label; full size, upright; signed *Utamaro*

57 O SOME AND HISAMATSU, two celebrated lovers, she half-length standing behind him, bust only; full size, upright; one of the set *Jitsu Kioi iro no mina-kami*, "Emulation in the Source of True Love"; signed *Utamaro*

58 TETORI, "A Dextrous Woman." A half-length portrait of a woman with her left hand up to her back hair; full size, upright; one of the set *Sakiwake Kotoba no Hana*, "Flowers of Speech in various colours," with iris on the title label; signed *Utamaro*

59 IMITATING A POET. Two Ladies dressing up a boy as the poet Kawachi Migaku, on his head in lieu of a court cap they have fastened the overturned lacquer stand for a tea-cup; full size, upright; one of a set *Kodomo Asobi Rok'kasen*, "Children's Amusements as The Thirty-six Poets"; signed *Utamaro*

60 YEHON WAKA EBISU, "Pictures and Poems of *Ebisu*," a term applied to the common people. The set of five double-page illustrations to this book published in Yedo, 1786, all dealing with New Year Customs:—

1. A Reception at the Palace
2. The Feast in a Samurai's house, with Manzai dancers outside
3. A man being carried on the back of another through the snow
4. The Lion dance outside a house with women watching at the window
5. A Monkey performance before noble ladies behind a screen (5)

61 YEHON MOMO-CHIDORI, "Picture Book of a Multitude of Birds." Ten of the fifteen double-page illustrations to this book published in Yedo without date, in two parts, a lapse of three years intervening (10)

62 A MAN POLISHING A MIRROR before a Court Lady and a young girl bringing another; *yoko-ye*; a double-page illustration from an unidentified book; signed *Utamaro*

63 HASHIRAKAKE, of special size: A Woman standing holding part of a lacquer mirror case bearing the *kiri mon*, her face being reflected on the *mon*, and another woman kneeling holding the other part of the case, the bottom of which is broken so that her dress is partly seen through the hole; signed *Utamaro*

* * This is one of a special set contributed at the request of the publisher Gempachi Yuwatoya.

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- 5 64 THE AWABI FISHERS: Two sheets of the famous triptych, the centre and right hand sheets. A Woman seated by a basket of shells combing her hair and suckling a boy, another standing wringing out her skirt, and a third squatting by a basket and holding a shell

* * A modern reproduction from re-cut blocks.

KIKUMARO (KITAGAWA), worked c. 1789-1829.

- 115 65 TSUKIOKA AND HINAKOTO OF HYŌGO-YA, three-quarter and half-length portraits, the latter pulling at the paper handkerchief held between her teeth; *hashirakake*; one of a set *Seirō Tōji Natori no Kimi*, "Famous Women of the Tea-houses of to-day"; signed *Kikumaro*

MASAYOSHI (KITAO), 1761-1824.

- 10 66 RAIHIN ZUE, "Pictures of the Guests who have arrived," i.e. Exotic Birds. Three double-page illustrations from the book published in Yedo, 1790:—*Haku-to-wo*, two birds and Loquat berries; *Gwa-bi-chō*, a bird on a cherry branch; and *Shako*, two partridges by a waterfall; *yoko-ye*; each signed *Keisai* (3)

YEISHI (HOSODA), 1756-1829.

- 615 67 A PLEASURE BOAT with nine ladies on board. Triptych. The prow of the boat shaped as a peacock, the stern decorated with pine and bamboo, the ladies seated or standing with archery implements, *makimono*, paper ornaments, etc.; full size, upright; signed *Yeishi* (3)
- 610 68 GENJI AT SUMA. The left and centre sheets of a triptych. The Prince stands on an *engawa* looking out to sea, a lady as his sword-bearer kneels behind, four other ladies grouped about, and a little girl teasing a cat with a string; all in purple and black; one of the set *Fūryū Yatsushi Genji*; signed *Yeishi* (2)
- 615 69 TAKIKAWA OF ŌGI-YA, standing, three-quarters facing, arranging a hair-pin with her left hand, she stands on a yellow floor with a wall of dark mica behind her; medium size, upright; one of a set *Seirō Bi-sen Awase*; signed *Yeishi*
3. 70 KOMURASAKI OF KADO TAMA-YA. A tall Figure of a Woman seated on her heels reading a letter, on pale yellow ground; full size, upright; one of the set *Seirō Bijin Rokkwasen*, "Six Beautiful Flowers of the Tea-houses," with a flower in a panel beside the title; signed *Yeishi*

- 71 A WOMAN AS HOTEL, seated on her heels holding a *sake* cup inscribed *kotobuki*, "congratulations," a fan and tortoises behind her, on pale yellow ground; full size, upright; one of a set *Fukujin Takara Awase*, "Treasures of the Gods of Good Fortune brought together"; signed *Yeishi* [Pl. II]

- 72 A WOMAN AS EBISU, on one knee holding by a cord a draw cart painted with waves and bearing a carp; one of the same set as the foregoing; signed *Yeishi*

- 73 PLAYING THE KOTO. A Lady seated on her heels in front of a reed blind playing, on a pale yellow ground; one of a set *Fūzoku Ryaku Rokugei*, "Manners and the Six Accomplishments Epitomised"; signed *Yeishi*

- 74 TEMPLE VISITING KOMACHI. A Woman in a bamboo travelling hat and a young lady beside her, standing watching a page boy attach a poem to a branch of flowering cherry; full size, upright; one of a set *Fūryū Nana Komachi*; signed *Yeishi*

- 75 NI YOSHIWARA, "In the Yoshiwara." A Parade of *Tayū* at the New Year Festival; *yoko-ye*; a double-page illustration from *Yanagi no Ito*, "Willow Silk," a book of poems by Kaki Rogio; signed *Yeishi*

YEISHŌ (HOSODA), worked c. 1790-1800.

- 76 LARGE HEAD bust portrait of a woman enveloped in a black gauze *zokin* through which the coiffure can be seen; without title but inset peonies and hills in a label; signed *Yeishō* [Pl. II]

YEISHIN (HOSODA), c. 1800.

- 77 LARGE HEAD bust portrait of a young man looking over his right shoulder, his dress decorated with egg-plants and holding a hawk on his left hand; full size, upright; signed *Chōensai Yeishin*

YEIRI (HOSODA), c. 1810.

- 78 KOKONE OF MARU-YA, half-length portrait turned to the right, holding her sleeve over her mouth, on a dark mica ground; full size, upright; one of a set *Kakuchu Bijin Kurabe*, "Beautiful Women of the Courtesan Quarter compared"; signed *Yeiri*

YEISUI (HOSODA), c. 1800.

- 79 O SOME AND HISAMATSU, three-quarter and half-length figures side by side looking to the right, he holding a lantern; medium size, upright; one of a set *Bijin Awase Jōruri Kagami*, "A Mirror of the Beautiful Women of the Musical Drama"; signed *Ichirakutei Yeisui*

YEIRI (REKISENTEI), worked c. 1789-1810.

- 4- 80 AN OIRAN, name not given, standing looking over her right shoulder at her *kamuro* kneeling, holding a transparent fan, on a pale yellow ground; full size, upright; signed *Rekisentei Yeiri* *Cash*

TÖRIN (TSUTSUMI), worked c. 1780-1820.

- 81 HASHIBA NORIZOME, "The First Trip of the New Year," in a boat. —A Man pounding rice.—Nakakune playing the flute outside a house, trying to discover the whereabouts of Kogō no Tsubone. —Asahina lying under a *futon*, his sword decorated for the New Year; all *yoko-ye* from books of poems; all signed *Tōrin* (4) *Passed*

TSUTSUMI SCHOOL.

- 82 JUROJIN unfolding his scroll; signed *Rinshō*.—A View of Yedo, by Tōrin; sealed *Sessan*.—A Court Lady with attendants picking young pines for the New Year; signed *Shoho*.—And A *Kuge* looking at a blossoming plum tree; signed *Shoho*; all *yoko-ye* (4) *do*

HOKUSAI (KATSUSHIKA), 1760-1849.

- 15 83 ENOSHIMA SHUMBŌ, "Spring Full Moon, Enoshima"; with visitors on the beach; *yoko-ye*, a double-page illustration from *Yanagi no Ito*, "Willow Silk," a book of poems published 1797; signed *Hokusai Sōri*.—And A Cherry-tree trunk; signed *Zen Sōri* *Hokusai* (2) *Shamon*

- 25 84 A DAIMYŌ'S RETAINERS crossing a plank bridge over a brook, one of them carrying a boy on his back, and three children seated on the bank making merry at them; *yoko-ye*; the frontispiece to *Nishikizuri Onna San-ju-Rok'kasen* by Yeishi; published 1798; signed *Gwakyō Jin Hokusai* *Kirk*

- 1810 85 GAI-FU KAISEI: Fuji in Fine Weather with a breeze. No. 8 of The Thirty-six Views

* * First Edition. *Jammanak*

- 18 86 SAN-KA HAKU-U: Fuji with a shower below the summit. No. 9 of The Thirty-six Views *Caldwell*

* * First Edition, but poor condition.

- 118 87 TŌTŌMI SANCHŪ: Fuji from the Tōtōmi mountains, with a sawyer at work. No. 14 of The Thirty-six Views *Jammanak*

* * Late Edition.

- Kato* 88 KŌSHŪ, MISAKA SUIMEN: Fuji mirrored in Lake Misaka, Province of Kai. No. 17 of The Thirty-six Views

* * * Late Edition. 10

- Jawanscha* 89 KANAGAWA OKI NAMI URA: Fuji seen through the great wave at Kanagawa. No. 20 of The Thirty-six Views

* * * First edition, but the sky faded. 13 10

- Misaka* 90 TŌKAIDŌ HODOGAYA: Fuji from Hodogaya on the Tōkaidō. No. 21 of The Thirty-six Views

* * * Late Edition. 2 5

- Jawanscha* 91 GOHYAKU RAKAN-JI SAZAI-DŌ: Fuji from the pagoda of the Five-hundred Rakan. No. 32 of The Thirty-six Views

* * * Late Edition. 1 18

- Caldwell* 92 MIKAWA, YATSUBASHI: The Eight-parts Bridge, Mikawa. No. 11 of The Famous Bridges set

* * * First Edition. 3

- Nation* 93 PEONIES IN THE WIND with a butterfly above them on the right; one of the very rare large set of Birds and Flowers; oblong; signed Zen Hokusai I-itzu 15

- Kato* 94 HYAKU MONOGATARI, "The Hundred Tales." The five sheets of Goblins, all that are known of this set: *Kohada Kohei*, a male goblin leaning over a bed curtain.—*Oiwa*, a female head on a broken lantern.—*Shunen*, "Spite," a serpent around an *Ihai* or memorial tablet.—*Warai Hannya*, a "Laughing Demon" clutching a baby's head.—And *Sara Yashiki*, "Plate House," referring to the ghost of Okiku who was thrown into a well for the supposed theft of plates; all signed Zen Hokusai (5) 12 10

- Jawanscha* 95 ABE NO NAKAMARO seated on a balcony of a Palace in China, a prisoner under sentence of being starved to death, wondering if it is the same moon that shines in his land of Kasuga; one of the large panel series "A Mirror of the Imagery of the Poets"; signed Zen Hokusai I-itzu 6 10

* * * First Edition.

- Bland* 96 SU SHE, the celebrated Chinese official and calligraphist of the Sung dynasty, afterwards banished to the semi-barbarous island of Hainan, where the down-hearted exile is shown on horseback in a snow storm watching the sea-gulls and wishing he could use their wings to fly home; one of the same set as the preceding; signed Zen Hokusai I-itzu 4 15

* * * First Edition.

13 97 TWO CRANES on the trunk of an old pine tree laden with snow; large panel size; signed *Zen Hokusai I-tzu* *How*

98 SHASHIN GWAFU. Fifteen double-page Illustrations from this work, published in 1814. (15) *passed*

HOKUSAI'S PUPILS.

215 99 A CARP IN A SWIRL OF WATER, one page from *Harimaze Han* of the first edition published by Echichō somewhere before 1843; signed *Katsushika Taitō*; very rare *Kirk*

5 100 A STORM IN TEMPŌZAN HARBOUR. A Sailing Junk nearly engulfed in a huge wave, with heavy black clouds overhead; *Yoko-ye*; from *Tempōzan Shōkei Ichiran*, published at Ōsaka 1838; signed *Gogaku* (for Gakutei, and an illustration from *Sansui Kikwan Kyōkashu* by Gakutei) (2) *Juanak*

115 101 AN ONI writing the title for a book, on a yellow ground; a panel print, one of a series *Kokon Kyōka Erabi*, "A Selection of Ancient and Modern Comic Poems."—A Woman on a balcony shading her face with a fan, from the same set, both signed *Hokkei*, sealed *Keisai* (2) *Bowick*

18 102 KOTOTSURU OF TSUCHI-YA as Asazuma, a Court Lady of the olden time holding a fan, full size, upright, one of the set *Ōsaka Skinmachi Nerimono*, "A Car full of Dancers, New Street, Ōsaka" signed *Yanagawa Shigenobu* *do*

1 103 BUSHŪ, SENJU Ō HASHI NO KEI, "View of the Great Bridge, Senju Province of Musashi." View of the Take river and the wood merchants quarter, with shadows on the water; oblong; signed *Hokujiu* *do*

TOYOKUNI (UTAGAWA), 1769-1825.

55 104 THE DREAM. Triptych. Interior of the women's apartments in a nobleman's *Yashiki*: A noble lady in the centre leaning on a book rest asleep, and a dream of the Rats Wedding rising from her heart, typifying marriage; before her a group of four girls playing *Uta Garuta*, with one checking the quotations from the *Hyakunin Isshu*, and five other ladies grouped around; full size, upright; signed *Toyokuni* (3) *do*

55 105 BŌSETSU, "Time of the Full Moon." A Lady seated beside a *tsuitate* decorated with a view of Fuji; full size, upright; one of a set of *Fūryū Hakkei*, "Eight Fashionable Views"; signed *Toyokuni* *Juanak*

- Getting* 106 KINOKUNIYA (Sawamuro Sōjūrō II) as Yuranosuke the chief of the Forty-seven Rōnin, standing facing left, holding an open fan behind his back; grey wash background; full size, upright; one of the set *Yakusha Butai no Sugata-ye*, "Likenesses of Actors on the Stage"; signed *Toyokuni* 610
- Cash* 107 MASATSUYA (Ōtani Tomoyemon) as Sadakurō in the Chūshingura standing, with outstretched hands and legs apart, facing; one of the same set as the foregoing; signed *Toyokuni* 3
- Getting* 108 SHŌZATSUYA (Kumajū Hangorō) as Nikki Danjo in the play Sendai Hagi, standing, holding a closed fan in hand under his clothes; one of the same set as the foregoing; signed *Toyokuni* 16
- do* 109 SAWAMURA GENNOSUKE as Abe no Yasuna, half-length facing, the face and hands without outlines, rendered only by pressure blocks; full size, upright; signed *Toyokuni* 315
- Sawamuro* 110 ONOYE YEISABURŌ OF ŌSAKA as one of the Otokodate, standing, hand on hip, a bag in his right hand; full size, upright; signed *Toyokuni* 25
- do* 111 THEATRICAL DUO: Nakamura Denkurō as a Soga no Gorō standing beside Matsumoto Yonesaburō as a woman pilgrim kneeling and holding an incense box; full size, upright; signed *Toyokuni* 4
- Nature* 112 SAWAMURA TANOSUKE as a man standing, holding a towel and hitching up his green robe figured with his *mon*; *koso-ye*; and ICHIKAWA YAOZŌ III, half-length, holding a fan; both unsigned (2) 110
- Link* 113 YAKUSHA NIGAO KAGAMI, "A Mirror of the Likenesses of Actors." The full set of portraits in the two vols., vol. I, 18 sheets; vol. II, 15 sheets; published Yedo, 1804; with titles (35) 215

UTAGAWA SCHOOL.

- Passed* 114 A FALCON on the gnarled branch of a pine tree, with a sun in mist above; *kakemono-ye*; signed *Gosotei Toyokuni*
- Kato* 115 ŌYAMA YORU NO AME, "Night Rain at Ōyama," an oblong print from the set *Meisho Hakkei*, "Eight Views of Famous Places"; signed *Toyokuni* (Gosotei) * * Rare. 18
- Sawamuro* 116 A WOMAN ARRANGING HER HAIR, one of a set *Jinshin Megane Mi-tōshi*, "Human Minds seen through a Magnifying Glass"; signed *Ichiyūsai Kuniyoshi*; and two Pictures of Ghosts, by *Kuniyoshi* and *Kunisada* (3) 110

- 4 117 NICHIREN TRAVELLING IN A SNOW STORM at Tsukahara, Province of Sado; one of the set of the Life of Nichiren; oblong; signed *Ichiryūsai Kuniyoshi* *Jawaneh*

YEIZAN (KIKUGAWA), worked c. 1800-1829.

- 315 118 A GIRL WRITING A POEM, from *Imayō Fūzoku*, "Current Customs."
— A WOMAN STRETCHING CLOTH, from *Fūryū Setai Bijin*,
"Housekeeping Beauties."—ŌI OF EBI-YA on parade, from *Seirō Bijin Meikwa Awase*, "Famous Beautiful Flowers Compared."
—TWO WOMEN IN SNOW; all full size, upright; signed *Kikugawa Yeizan* (4) *Dinto*

HŌITSU (SAKAI), d. 1828.

- 15 119 OSON GWAFU, "Drawings of Oson" (another name of Hōitsu).
The twenty-five double-page illustrations from his work, published 1817 (25) *Coper*

YEISEN (KEISAI), 1789-1848.

- 115 120 A CARP and water weeds in a stream; oblong; signed *Keisai*.—
GŌDO, NAGARA-GAWA U KAI-FUNE, "Cormorant fishing in the
Nagara river, Gōdo"; one of the Kisokaidō set; unsigned.
Late Edition (2) *Jawaneh*

HIROSHIGE (ICHIRYŪSAI), 1797-1858.

- 25 121 BUYŌ, KANAZAWA HACHI SHŌ YA-KEI, "Night Scene of the Eight
Views of Kanazawa [in the neighbourhood of] Yedo." Triptych;
dated Snake year 7th month = 1857; full size, upright; signed
Hiroshige (3) *Kato*

- 6 122 SUMIDA-GAWA YUKI-MI NO ZU, "Looking at the Fallen Snow,
Sumida-river." Triptych; full size, upright; signed *Hiroshige*.
Publisher Sanoki (3)

* * This very rare triptych was not represented in the Happer collection. *Bles*

- 123 A FALCON on a branch of a pine tree with red sun above; *kake-*
mono-ye; signed *Hiroshige* *passed*

- 3 124 KAI, SARU-HASHI, "The Monkey Bridge."—MIMASAKA, YAMA-
BUSHI TANI, "The travelling priest's valley."—HARIMA, MAIKO
NŌ HAMA, "The Beach at Maiko.—HIDA, KAGO WATASHI, "The
Basket Carrier" over the Jinzū river; all from the set of The
Sixty-odd Provinces.—"The Bridal Journey" from *Kokon Jōruri*
Tsukushi.—And BRACKEN AND PHEASANT, a panel print; late
issue. All signed *Hiroshige* (6) *Natwig*

ŌSAKA SCHOOL.

- Bowick* 125 SEKI DANJŪRŌ as Tamaya Eyemon holding a *To-ita gaeshi*, a sliding door on which is a folding advertisement of Onoye Kikugoro as Koeji on one side and the ghost of O Iwa on the other side; full size, upright; signed *Kunisada* (the Second) 10

- Cash* 126 Five Sheets, by Shigeharu, Hokusei, Hokushu, and Sadamasu; Theatrical and Ghost Scenes (5) 15

SURIMONO.

- Kato* 127 TOSA NIKKI; one of the series of "Ancient Stories."—One of the *Kwa-en Ban Tsuzuki* series; and three others without title; all by *Hokkei* (5) 10

- do* 128 ICHIKAWA DANJŪRŌ as Banzui Chōbei; signed *Toyokuni*; and four others by Shigenobu, Hokuga, and Hokuba; and a stencilled Print by *Nagahide* (6) 10

Other Properties.

- Jamaoka* 129 UTAMARO: A Tokugawa Princess Cherry Viewing. Triptych. In the centre the lady has alighted from her bullock cart and is holding out a *tanzaku* inscribed with a poem, for a young *Kuge* to hang on one of the cherry trees, but he is suffering from the effects of too much *sake*, and one of the lady's attendants is holding up his hand to receive the poem as he kneels on the ground half helpless, while ladies on the left and right suppress their laughter in their sleeves; full size upright; signed *Utamaro* 12 10

* * A fine print.

- Cash* 130 SHUNSHŌ: Shirataye, Naoe and Minoto, seated around a brazier preparing for the Tea Ceremony; a double page illustration from *Seirō Bijin Awase Sugata Kagami*; unsigned; framed 10

- do* 131 MASANOBU (OKUMURA): Yoshitsune serenading Joruri Hime. The youthful Prince behind the garden gate, Reisai in the garden listening, Joruri inside the house being entertained by lady musicians; coloured by hand; a large size oblong print, $14\frac{1}{4}$ in. by 17 in.; unsigned 1 10

- 7 132 KIYONOBU II (TORII): Segawa Kikunojō I as Mizue Gozen, a girl carrying buckets of sea water for making salt on the beach; *hoso-ye, urushi-ye*; signed *Torii Kiyonobu* Cooper

* * This is conclusively by a Second Kiyonobu as Segawa Kikunojō did not make his debut at Nakamura-za until 1734, five years after the death of Kiyonobu I.

- 55 133 KIYOHIRO (TORII): Segawa Kichiji aratame (changing to) Segawa Kikunojō II as the girl salt water carrier under a pine tree in *Shiokume*; *hoss-ye*, printed in *beni* and green; signed *Torii Kiyohiro* Kunaka

* * This print may be definitely assigned to the year 1756 when Kichiji succeeded as Kikunojō II at the *Kaomise* performance.

- 134 HARUNOBU (SUZUKI): O Sen the waitress at the tea house *Kagi-ya* outside Kasamori temple standing talking to a female customer seated on a bench; large size almost square; one of a set *Fūzoku Ukiyo Hakkei*, this for Autumn and Homing Geese; signed *Suzuki Harunobu* Cassin

- 4 135 HARUNOBU: A Daimyō's little son astride a hobby horse, and a female servant in the rear holding an umbrella over him; outside a house; large size almost square, without text; signed *Suzuki Harunobu* Kunaka

- 136 HARUNOBU: Atsumori and Kumagai on the beach at Ichi no tani, and a troop of Yoshitsune's men coming down the rocky defile in the rear; *yoko-ye*; signed *Harunobu* Cassin

- 23 137 HARUNOBU: A double sheet print with view of a *Chōchin-ya* or Lantern Stall displaying various paper lanterns, many of them decorated with the *mon* of actors, and in front a young man accosting a *musume* with a fancy lantern; large size almost square, without text or signature Cassin

- 35 138 KORYŪSAI (ISODA): Two Girls on the Drum Bridge at Kameido feeding the gold fish in the pond below; medium size almost square; unsigned Shamma

- 11 139 KORYŪSAI: A Girl beside a garden fence, holding by a string a monkey which clings to her clothes and pulls backwards; *hashirakake*; signed *Koryūsai* Kunaka

- 110 140 KORYŪSAI: A Girl at a well and a youth behind her holding her in amorous embrace; *hashirakake*; signed *Koryūsai* do

- 12 141 KORYŪSAI: Yuranosuke helping O Karu down the ladder at the tea house Ichiriki; *hashirakake*; signed *Koryūsai* do

- Yamamoto 142 BUNCHŌ (Ippitsusai): Ichikawa Yaozō II as a man servant holding an umbrella over Segawa Kikunojō III as an *oiran* on parade, the robes heightened by gauffrage; *hoso-ye*; signed *Ippitsusai Bunchō*, sealed *Mori* 4 15
- do 143 SHUNKŌ (Katsukawa): Segawa Kikunojō III as O Sono, wife of Gihei in the Chūshingura, in a black zukin, standing by the garden fence; *hoso-ye*; signed *Katsukawa Shunkō* 2 5
- do 144 SHUNYEI (Katsukawa): Arashi Ryūzō in male character standing before a wind screen under autumn maples; *hoso-ye*; signed *Shunyei* 1 15
- do 145 SHUNCHŌ (Katsukawa): A River Party of five girls in two boats drawn up by a bank of the Sumida river, and the prow of a larger vessel on the right; one sheet of a triptych, full size, upright; signed *Shunchō* 9
- do 146 CHŌKI (Momokawa): A Figure of a Young Girl, seated, playing the *taiko* or stage drum; a design for one of the five *Hina-ningyō* or ceremonial dolls placed on a shelf beneath the Emperor and Empress dolls at the *Hina Matsuri*, or Dolls' Festival; small size, upright; unsigned 1
- Cooper 147 UTAMARO (Kitagawa): Hare Hour, 5 to 7 a.m. *Gejō*, "A Housemaid." Two women at a well, one pulling at the rope and fixing a pin in her hair, the other arranging her head cloth; full size, upright; one of the set *Fūzoku Bijin Tokei*, "Customs of Beautiful Women by the Clock"; signed *Utamaro* 1 10
- Cash 148 UTAMARO: O Some and Hisamatsu, she, three-quarter length standing behind him half-length; full size, upright; one of the set *Jitsu Kioi iro-no-mina-Kami*, "Emulation in the Source of true Love"; signed *Utamaro* 4
- Bouché 149 UTAMARO II: A Hawking Party in a ferry boat with other passengers, one with baskets of egg-plant fruits, Fuji in the distance; triptych. And two sheets of a triptych with a Lady alighting from her *norimono* for cherry viewing; all signed *Utamaro* (5) 1 10
- Kato 150 KIKUMARO (Kitagawa): New Year Festivities, a triptych. On the left two Manzai dancers performing in a house before a lady seated by a bell-shaped window, with attendants around her; full size, upright; unsigned. And a print by *Sekijō*, a Souvenir of Mimeguri; unsigned (2) 1
- Murakami 151 MASAYOSHI (Kitao): Butterfly and Chrysanthemums on a yellow and grey parti-wash ground; medium size, almost square; signed *Kitao gwa* 2 10

- 152 HOKUSAI (Katsushika): View of the Shinobazu Pond and the Shrine of Benten; oblong; *yoko-ye*; signed *Sōri*
- 153 HOKUSAI: *Onden no mizu Kuruma*. Fuji from the Onden Water-wheel. No. 15 of 'The Thirty-six Views of Fuji'
* * * Late Issue.
- 154 HOKUSAI: *Kameido Tenjin Taiko bashi*, "The Drum Bridge at (the temple of) Tenjin, Kameido." No. 7 of 'The Famous Bridges'
* * * Late Issue.
- 155 HOKUSAI: Illustration of a Poem by Bunya no Asayasu. Women in a boat gathering water-lilies. No. 37 of 'The Hundred Poets' set
* * * Late Issue.
- 156 HOKUSAI: *Shōnenkō*, "Youth setting out from Home," An Illustration of a Chinese Poem. A Youth on horseback has discarded his jewelled whip for a willow branch and is urging on his horse beside a lake; one of the set "The Imagery of the Poets"
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* * * Late Issue.
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* * * First Edition.
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* * * First Edition.
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- Japanese* 171 HIROSHIGE: *Meisho Yedo Hyak'kei*, "A Hundred Views of Yedo." An Album containing 120 upright Views, including the Paulownia Forest of the first issue, and the altered View by the Second Hiroshige, with title and contents page 1710
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DRAWINGS.

- 10
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- 5
- 176 HOKUSAI: A Man standing beside a pillar carved in *hige-daimoku*, with the spell of Nichiren, *Namu Myōhō Renge Kyō*, drawing his sword; black and white on paper; unsigned; *from the Hayashi collection* do
- 12
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- 1 2 {
- 178 KIYONAGA (attributed to): Two Women out walking; and another of a woman with bared bosom; all full length, in black and white on paper; unsigned (2)
- 179 VARIOUS ARTISTS: Twenty-two Drawings, mostly in black and white, some tinted; on paper (22) do
-
- 180 BIGOT (G.): *Croquis Japonais*, a Series of twenty Etchings; and *Le Jour de L'An au Japon*, a Series of eleven Silhouettes, Tokyo, 1866; both in 1 vol. Passee
- 3 3
- 181 Chinese Drawings: A Set of sixteen, illustrating a romance, the title of which is not given, in colours on thin paper, with the original labels pertaining to the subjects of the illustrations; unsigned Redley
- 182 A fine old Chinese Painting, with numerous figures of sages, etc. and rocky landscape, in black and gold frame, 27 in. by 54 in. Passee



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No. 10



No. 11



No. 51



No. 53



No. 38



No. 71



No. 44



No. 76

